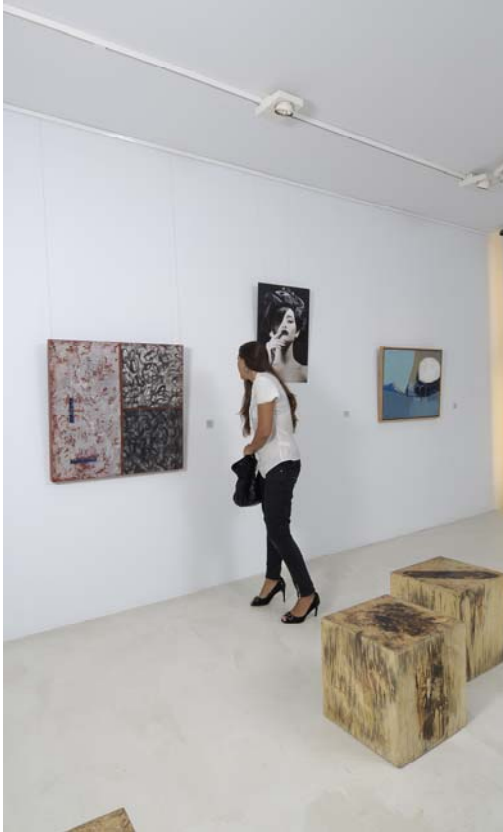




Mounting artwork on aluminum sheets



Mounting photographs or artwork onto a rigid substrate has become very popular in gallery and museum displays. The HP Designjet Z3200 Photo Printer with its HP Quad-black ink set creates beautiful black-and-white prints ideal for this kind of application with smooth transitions, neutral grays, and deep rich blacks.

HP Designjet Z3200 Photo Printer supports a selection of 7 different photo papers:

- HP Premium Instant-dry Gloss Photo Paper
- HP Premium Instant-dry Satin Photo Paper
- HP Everyday Pigment Ink Gloss Photo Paper
- HP Everyday Pigment Ink Satin Photo Paper
- HP Premium Matte Photo Paper
- HP Baryte Satin Art Paper
- HP Professional Satin Photo Paper

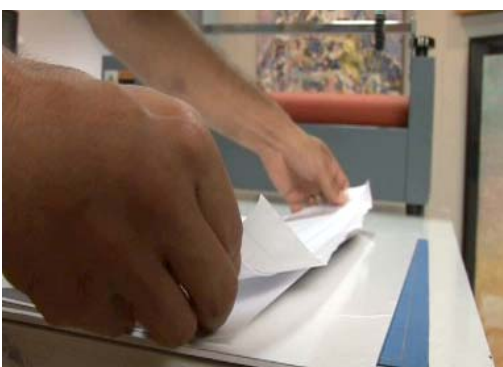
Material needed:

- A roll of HP professional Satin Photo Paper
- Aluminum composite panel, such as Dibond®, with a protective masking
- Pressure sensitive mounting adhesive, such as Drytac® Twintac or Drytac® Facemount UV
- Large carrier board to help us maneuver the print
- Cold laminator to mount the image
- Soft cutting board, ruler, and cutter
- Roller or soft cloth to clean the print and aluminum sheet leaving them dust free

Step by step instructions:



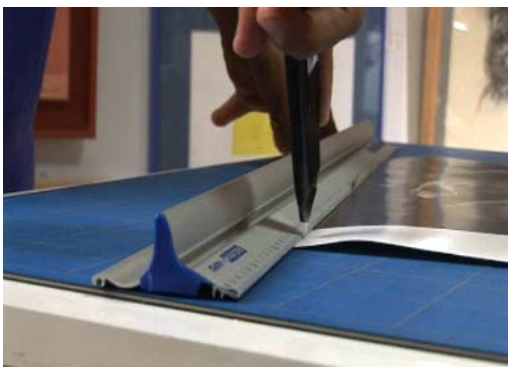
Print the photograph and carefully place the print face side down on a board to help you maneuver the print.



Precut the adhesive sheet to be slightly larger than the size of the print.
Apply the adhesive onto the print.
Place the adhesive on the back of the print by removing the front liner with the help of a cutter. Remove only a little bit leaving an edge of about one centimeter and attach it to the upper side of the print by pressing down gently.
Place part of the adhesive on top of the carrier board to prevent the print from moving while mounting it.



Use the cold laminator to mount the adhesive onto the print. Using the carrier board, move the print and the adhesive sheet to the laminator. Remove the liner slowly. Make sure you adjust the distance between the rollers to the correct thickness.



Cut the excess adhesive with the cutter. You can also trim the print.



Mount the print onto the aluminum sheet. Clean the aluminum sheet with the roller to leave it dust free. Take the print with the adhesive and remove the back liner of the adhesive, about one centimeter, and place it onto the aluminum sheet. Finish removing the liner of the adhesive using the laminator. Make sure you adjust the space between the two rollers and that the aluminum sheet is completely clean.



The last step is to remove the extra media to create an edge-to-edge full bleed display.