

PLATINUM MATT - 280GSM

PRODUCT DESCRIPTION

Smooth Acid Free Base “High White” FibaPrint White Matte has been modelled on the traditional fibre-based material used in conventional photography. Its ultra-smooth surface and brilliant white colour make it the perfect digital FibaPrint alternative. Designed for high quality fine art & photographic reproduction print applications with inkjet (giclée) technology, FibaPrint White Matte has a very large colour gamut.

FEATURES

- High white digital baryta paper
- Smooth matte surface
- Opti-coat™ precision coated
- Fibre based photo quality
- Archival – Acid & lignin free
- Instant dry
- Pigment & dye ink compatible
- Excellent colour gamut for colour photography
- Exceptional D-max up to 2.7

TECHNICAL INFORMATION

Weight GSM	280
Coat Type	Matte
pH	7.5 - 9.5
Thickness (Microns)	300
Whiteness	138
Brightness	108
OBA	YES
Opacity	91
Recyclable	Yes

MEDIA AVAILABILITY

Rolls	17”	24”	36”	44”	60”
	✓	✓	✓	✓	✓
Sheets	A4	A3	A3+	A2	
	✓	✓	✓	✓	

APPLICATIONS

- Digital Fibre prints
- Exhibition display
- Fine Art & Fine Photographic reproduction
- Photo restoration and limited edition prints
- Photo albums and memory books

PAPER HANDLING

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- The Platinum glossy papers will mark more easily with grease from your fingertips, so be extra careful with these papers.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

STORAGE AND CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25oC, relative humidity of 40 - 60 %, and out of direct sunlight.
- Do not exceed temperatures of 82oC (180oF) when dry mounting.