

SMOOTH COTTON 300gsm

PRODUCT DESCRIPTION

Smooth Cotton 300 is a 100% cotton Art paper producing the highest archival levels with a smooth white surface. The high quality matt inkjet coating gives stunning results, with both Dye and Pigment inks.

FEATURES

- Fourdrinier InkJet Paper
- Natural White
- Smooth Surface
- Opti-coat™ precision coated
- Archival – Acid & lignin free
- Instant dry
- Pigment & dye ink compatible
- Excellent colour gamut for colour photography
- Exceptional D-max

TECHNICAL INFORMATION

Thickness (Microns)	480
Weight GSM	300
Coating Type	Matte
OBA	Moderate
Whiteness (CIE)	94
Brightness (TAPPI)	84
pH	8.5
Opacity	
Recyclable	Yes

MEDIA AVAILABILITY

Rolls	17"	24"	36"	44"	60"
	✓	✓	✓	✓	✓
Sheets	A4	A3	A3+	A2	
	✓	✓	✓	✓	

APPLICATIONS

- Fine Art & Photographic open and limited edition prints
- Fine Art & Photographic reproduction and restoration
- Portfolios
- Albums
- Cards and postcards

PAPER HANDLING

- As with all Fine Art papers our Digital Fine Art papers are fragile and need to be handled with care.
Try not to touch the surface of the paper, hold by the edges and wear cotton gloves if necessary.
- The glossy papers will mark more easily with grease from your fingertips, so be extra careful with these papers.
- Return unused paper to the original box and store flat. If storing the paper outside the original box, only use archival packaging.
- Leave papers open to the air to fully dry for a few hours after printing, (24 hours are recommended) and avoid stacking on top of each other straight away.
- Using a giclée varnish or spray will help protect your print further from damage, effects of UV light and environmental attack.

STORAGE AND CONDITIONS OF USE

- The storage of all papers should take place in a recommended climate of 15-25oC, relative humidity of 40 - 60 %, and out of direct sunlight.
- Do not exceed temperatures of 82oC (180oF) when dry mounting.