



After the demise of the Ilford paper, Fotospeed presented us with a new paper that, according to the manufacturer, replaces the famous Ilford Galerie Smooth Pearl. RevuePhoto looked a bit more closely at this paper by comparing it to the Ilford brand.

Our tests: Fotospeed announces that it is possible to use their paper without profiling our machine, or without having to change ICC profile.

So we tried it as we usually do with different prints of photographs. To the naked eye, the result obtained from one profile (Ilford) is completely identical. So we pushed the comparison a little further by profiling both the Ilford and Fotospeed papers (and also comparing the two manufacturer's profiles). The gamut of the new paper is slightly different (with a slightly higher D-max depending on the printer). It is therefore possible to get better results for some of the colours! We recommend that you use the profiles provided by Fotospeed or profile it yourself (or to have it profiled)!

To sum up, Fotospeed wins the challenge by offering an alternative at least as good, keeping selling prices similar. A good replacement for Ilford Smooth Pearl 290.

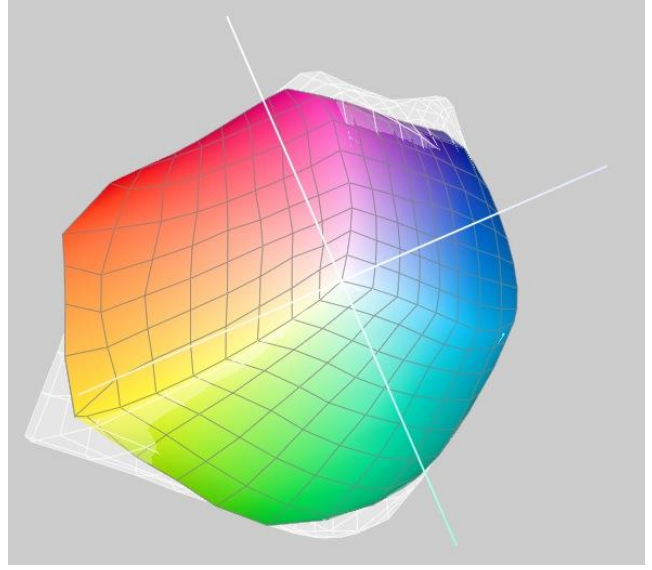
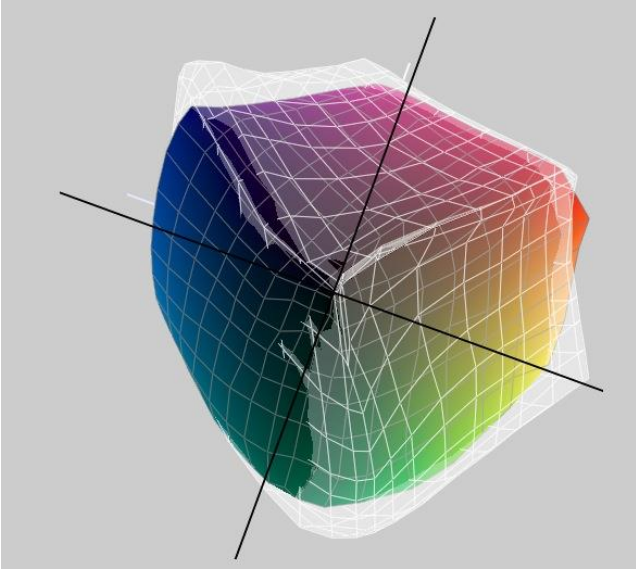


We also wanted to congratulate Fotospeed for their responsiveness! Some profiles were missing from their range and so that our test could also include the comparison of manufacturer's profiles, a simple email was enough to receive these profiles in under a week!

On the Epson 4000, 4880 and 4900 we have improved a little from the manufacturers by creating our own profile, the D-max is on the whole covered by the manufacturer's profiles.

Gamut Comparison

Despite different tests, we found only found a real difference with our own profile on the Epson 4900. In that case the gamut range varies greatly, yet to the naked eye it is very difficult to see differences (except in some base colours).



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